lacation.			assistan	New York	L == A===!==	difference - ADV	difference 1 A		total
location	average rate		experience		Los Angeles	difference NY	difference LA		total
NY LA	30.59		1 - 2	26.2	30.21	17%	<1%		men
	31.61			27.94	30.14				women
	29.3		3 - 5	23.25 30.38	30.24	6%	<1%		
LA			3 - 5	31.39	32.55		<170		
	35.64 34.25			29.44	32.72				
	34.25		0 10		32.27	00/	00/		
			6 - 10	35.69	37.42	9%	8%		
				34.59	38.84				
				37.9	35.69				
			11						
la sation			edi	New York	l an America	difference NY	difference LA		
location	average rate		experience		Los Angeles				
NY	67.78		1 - 2	45.88	39.08	15%	11%		
	67.9			43.18	34.5				
	67.44		0 5	50.63	43.67	.40/	100/		
LA	61.52		3 - 5	51.52	46.09	<1%	13%		
	63.37			51.45	48.73				
	57.31		C 10	51.64	42.66		001		
			6 - 10	61.82	56.97	2%	8%		
				62.29	58.26				
			44 45	61.39	53.51				
			11 - 15	73.27	66.18	6%	10%		
				74.28	69.06				
				70.1	62.21				
			>15	74.6	69.53	8%	14%		
				76.23	73.51				
				70.44	63.38				
				ce by content					
	0	l los a sub-		tors	- J.T./	Factoria Film	(la bda.at)	D	
lacation	Commercials		oted TV	location	ed TV		(low-budget)		cumentary
location	percentage	location	percentage		percentage	location	percentage	location	percentage
NY	N=21	NY	N=67		N=13		N=8	NY	N=30
	67		76		62		50		50
	28.5		24	1.0	38		50 N 40	1.0	50
LA	N=11	LA	N=86 63		N=28	LA	N=19	LA	N=
	64								
	07				57		26		50
	27		37		57 39		74		50
	27		37						
			37 assistan	t editors	39		74		51
laa-ti	Commercials		assistan	t editors Script	39 ed TV		(low-budget)		cumentary
location	Commercials percentage	location	assistanoted TV percentage	t editors Script	ed TV percentage	location	(low-budget) percentage	location	cumentary percentage
location NY	Commercials percentage N=9	location NY	assistanoted TV percentage N=37	t editors Script location NY	ed TV percentage N=4	location NY	(low-budget) percentage N=6	location	cumentary percentage N=1
	Commercials percentage N=9 40	location NY	assistan oted TV percentage N=37 62	t editors Script location NY	ed TV percentage N=4 75	location NY	(low-budget) percentage N=6 66	location	cumentary percentage N=1-
NY	Commercials percentage N=9 40	location NY	assistan oted TV percentage N=37 62 38	t editors Script location NY	ed TV percentage N=4 75 15	location NY	(low-budget) percentage N=6 66 33	location NY	cumentary percentage N=1-6-
	Commercials percentage N=9 40 60 N=6	location NY	assistan oted TV percentage N=37 62 38 N=35	t editors Script location NY	ed TV percentage N=4 75 15 N=34	location NY	(low-budget) percentage N=6 66 33 N=24	location NY	cumentary percentage N=1 6 2 N=
NY	Commercials percentage N=9 40 60 N=6 50	location NY	assistan oted TV percentage N=37 62 38 N=35 66	t editors Script location NY	ed TV percentage N=4 75 15 N=34 47	location NY LA	(low-budget) percentage N=6 66 33 N=24 38	location NY	cumentary percentage N=1-6- 2: N=100
NY	Commercials percentage N=9 40 60 N=6	location NY	assistan oted TV percentage N=37 62 38 N=35	t editors Script location NY	ed TV percentage N=4 75 15 N=34	location NY LA	(low-budget) percentage N=6 66 33 N=24	location NY	cumentary percentage N=1 6 2 N=
NY	Commercials percentage N=9 40 60 N=6 50	location NY	assistan oted TV percentage N=37 62 38 N=35 66 33	t editors Script location NY	ed TV percentage N=4 75 15 N=34 47	location NY LA	(low-budget) percentage N=6 66 33 N=24 38	location NY	cumentary percentage N=1 6 2 N=
NY	Commercials percentage N=9 40 60 N=6 50	location NY	assistan oted TV percentage N=37 62 38 N=35 66 33	t editors Script location NY LA	ed TV percentage N=4 75 15 N=34 47	location NY LA	(low-budget) percentage N=6 66 33 N=24 38	location NY	cumentary percentage N=1-6- 2: N=100
NY	Commercials percentage N=9 40 60 N=6 50	location NY LA	assistan oted TV percentage N=37 62 38 N=35 66 33 gender balance	t editors Script location NY LA La by experience tors	39 ed TV percentage N=4 75 15 N=34 47 53	location NY LA	(low-budget) percentage N=6 66 33 N=24 38 62	location NY LA	cumentary percentage N=1- 6- 2! N=-
LA	Commercials percentage N=9 40 60 N=6 50 50	location NY LA	assistan oted TV percentage N=37 62 38 N=35 66 33 gender balance edit	t editors Script location NY LA by experience tors 6 -	39 ed TV percentage N=4 75 15 N=34 47 53	location NY LA	74 (low-budget) percentage N=6 66 33 N=24 38 62	location NY LA	percentage N=1. 6. 2! N=. 100
LA location	Commercials percentage N=9 40 60 N=6 50 50 1 - 2 years percentage	location NY LA 3	assistan oted TV percentage N=37 62 38 N=35 66 33 gender balance edit 5 percentage	t editors Script location NY LA by experience tors 6- location	ed TV percentage N=4 75 15 N=34 47 53	location NY LA 11 location	(low-budget) percentage N=6 66 33 N=24 38 62	location NY LA mol	percentage N=1. 6. 2 N=. 10 re than 15 percentage
LA	Commercials percentage N=9 40 60 N=6 50 50 1 - 2 years percentage N=11	location NY LA 3 location NY	assistan oted TV percentage N=37 62 38 N=35 66 33 gender balance edi: 5 percentage N=49	t editors Script location NY LA by experience tors 6-location NY	ed TV percentage N=4 75 15 N=34 47 53	location NY LA 11 location NY	(low-budget) percentage N=6 66 33 N=24 38 62 -15 percentage N=34	location NY LA mol	percentage N=1. 6. 2 N=. 10 re than 15 percentage N=4
LA location	Commercials percentage N=9 40 60 N=6 50 50 1 - 2 years percentage N=11 55	location NY LA 3 location NY	assistan oted TV percentage N=37 62 38 N=35 66 33 gender balance edit 5 percentage N=49 63	t editors Script location NY LA by experience tors 6-location NY	ed TV percentage N=4 75 15 N=34 47 53 10 percentage N=74 66	LA 11 location NY	(low-budget) percentage N=6 66 33 N=24 38 62 -15 percentage N=34 76	location NY LA mol	percentage N=1. 6. 2 N=. 10 re than 15 percentage N=4
LA location NY	Commercials percentage N=9 40 60 N=6 50 50 1 - 2 years percentage N=11 55 45	location NY LA 3 location NY	assistan oted TV percentage N=37 62 38 N=35 66 33 gender balance edit 5 percentage N=49 63 37	t editors Script location NY LA by experience tors 6 - location NY	ed TV percentage N=4 75 15 N=34 47 53 10 percentage N=74 66 33	LA 11 location NY	74 (low-budget) percentage N=6 66 33 N=24 38 62 -15 percentage N=34 76 24	LA mod location	percentage N=1. 6. 2! N=. 100 re than 15 percentage N=4' 7: 2.
LA location	Commercials percentage N=9 40 60 N=6 50 50 1 - 2 years percentage N=11 55 45 N=6	location NY LA 3 location NY	assistan oted TV percentage N=37 62 38 N=35 66 33 gender balance edit 5 percentage N=49 63 37 N=24	t editors Script location NY LA by experience tors 6-location NY	99 ed TV percentage N=4 75 15 N=34 47 53 10 percentage N=74 66 33 N=72	LA 11 location NY	74 (low-budget) percentage N=6 66 33 N=24 38 62 -15 percentage N=34 76 24 N=39	LA mod location	percentage N=1. 6. 2! N=- 100 re than 15 percentage N=4' 7: 2. N=7
LA location NY	Commercials percentage N=9 40 60 N=6 50 50 1 - 2 years percentage N=11 55 45 N=6 50	LA LA location NY LA	assistan oted TV percentage N=37 62 38 N=35 66 33 gender balance edit -5 percentage N=49 63 37 N=24 58	t editors Script location NY LA by experience tors 6- location NY	99 ed TV percentage N=4 75 15 N=34 47 53 10 percentage N=74 66 33 N=72 61	LA 11 location NY	74 (low-budget) percentage N=6 66 33 N=24 38 62 -15 percentage N=34 76 24 N=39 56	LA mod location	percentage N=1. 6. 2! N=. 100 re than 15 percentage N=4 7: 2: N=7
LA location NY	Commercials percentage N=9 40 60 N=6 50 50 1 - 2 years percentage N=11 55 45 N=6	LA LA location NY LA	assistan oted TV percentage N=37 62 38 N=35 66 33 gender balance edit 5 percentage N=49 63 37 N=24	t editors Script location NY LA by experience tors 6- location NY	99 ed TV percentage N=4 75 15 N=34 47 53 10 percentage N=74 66 33 N=72	LA 11 location NY	74 (low-budget) percentage N=6 66 33 N=24 38 62 -15 percentage N=34 76 24 N=39	LA mod location	percentage N=1 6 2 N= 10 re than 15 percentage N=4 7 2 N=7

1 - 2 years		3 - 5		6 - 10		11 - 15		more than 15	
location	percentage	location	percentage	location	percentage	location	percentage	location	percentage
NY	N=27	NY	N=30	NY	N=15	NY	N-=3	NY	N=0
	63		60		66		66		
	37		40		33		33		
LA	N=20	LA	N=52	LA	N=31	LA	N=6	LA	N=7
	40		62		55		66		29
	60		38		45		33		71